Dawn 2010

is a happening, and also a reinvention of Shavuot, the holiday commemorating the Giving of the Torah, when the Israelites stayed up all night at Mount Sinai. Reboot — sponsor of the biennial Dawn programs — describes itself as "a catalyst to catalysts — a growing network of thoughtleaders and tastemakers who work toward a common goal: to 'reboot' the culture, rituals, and traditions we've inherited and make them vital and resonant in our own lives." Originally by invitation only, Reboot now creates replicable programs so others can gather, engage, question, and self-organize with their own networks, using magazines, books, films, records, local salons and gatherings. rebooters.net.



As it is Written: Project 304, 805

A year-long exhibit at the Contemporary Jewish Museum in San Francisco explores the Torah as a historical artifact, ritual object, scribal tradition, and contemporary muse. Observe soferet (professionally trained female scribe) Julie Seltzer complete an entire Torah scroll, an accomplishment once reserved for men. The exhibit, through October 3, 2010, includes an interactive, multi-media art installation, The People's Torah, a Torah which will be "written" collectively, letter by letter (all 304,805 of them), by online participants in collaboration with visitors to the museum. peoplestorah.org; thecjm.org.

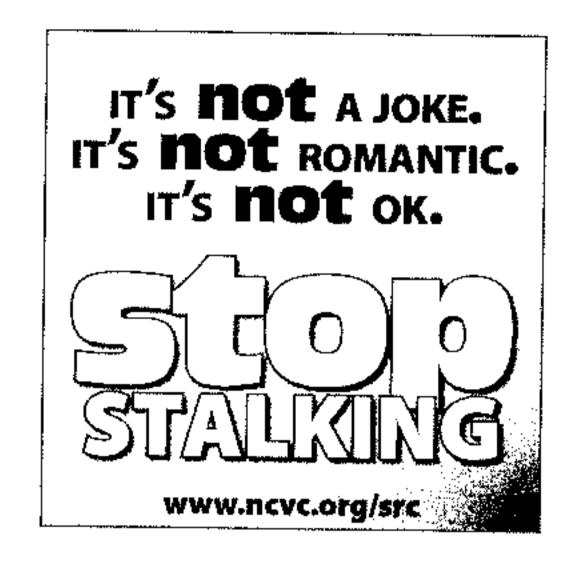
Women Soldiers' Testify

It might be more comfortable to imagine our daughters, sisters and girlfriends carrying out "different" assignments. The organization Breaking the Silence, founded at the start of the second intifada, brings us reports from women serving in the Occupied Territories. They describe the routines of controlling a civilian population and portray what they see as a moral deterioration of the commanders and soldiers of the Israel Defense Forces, in the belief that a society needs to know what is being done in its name. ShovrimShtika.org



Taking Steps Out

People from the ultra-Orthodox and Hasidic communities who choose to enter mainstream life are in many ways like new immigrants from a foreign land; they face cultural disorientation and isolation coupled with a lack of practical and marketable skills. Footsteps, founded in December 2003 by Malkie Schwartz, provides educational, vocational and social support to individuals making this difficult transition. (See "Leaving the Hasidic World," by Malkie Schwartz and "Yearning to Breathe Free: Refugees from Hasidism Tell their Tales," by Hella Winston in Lilith Winter 2004-5.) Footstepsorg.org



Stalking. Know it. Name it. Stop it.

The National Center for Victims of Crime has declared January stalking awareness month, but they have helpful resources for all year round. "Are You Being Stalked?" is a brochure with suggestions: call 911 if you are in immediate danger; trust your instincts; take threats seriously; contact a crisis hotline; develop a safety plan; don't respond to or communicate with the stalker; keep evidence; contact police; consider getting a restraining order; and tell friends, family, roommates and co-workers. ncvc.org.

Ezrat Nashim: Early Activists

In the early 1970s a group of Jewish feminists called themselves "Ezrat Nashim" (for the women's section of a traditional synagogue) and attended—without invitation—a convention of Conservative rabbis, where they presented a manifesto that women be counted in a minyan and called to the Torah. Nearly 40 years later, members of this group will share what it was like to be in the advance guard of Jewish feminism. How have they shaped their lives? How do they view the struggles remaining for future generations? Judith Plaskow will lead a discussion with Martha Ackelsberg, Arlene Agus, Leora Fishman, Eva Fogelman, Rabbi Judith Hauptman, Paula Hyman, Maureen McCleod, Dina Rosenfeld, and Judith Hyman Rosenbaum plus other members of the next generation. May 9, at the JCC of Manhattan. jccmanhattan.org

For events and projects taking place between issues of Lilith, check out WHAT'S NEW at Lilith.org, and sign up for Lilith's free e-mail newsletter. Send suggestions for this section to info@Lilith.org

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